

Let's Sightplay!®

Creative Solo Exercises to
Develop Sightplaying at the Piano

By
Kathleen Massoud
Edited by
Victoria McArthur



Descriptions of Sightplaying Exercises

Dialogues

The conversational structure of these easy 5-finger pieces (one hand, then the other) lends itself to successful sightplaying. The melody alternates between the hands at a comfortable pace. The musical interchange between the hands encourages students to follow notes from one clef to another. These dialogues could be sightplayed initially with the teacher playing one voice, and the student, the other.

Sightplaying Chimes and Echo Chimes

These one-line exercises, played with the damper pedal down, serve as “note searches” and test a student’s knowledge of individual note location in a fun way. The metronome acts as a “time-keeper,” with the goal being to get to the end of the line without missing a note.

The emphasis here is on quick note recognition. Since only finger “3” is used, the student is challenged to venture beyond associating a certain note with a specific finger. Note names may be said aloud while playing. The whole notes played with alternating hands provide an optimal setting for looking ahead and preparing for the next note.

Theme and Variation

These musically challenging exercises are set in a format designed to sharpen the student’s ability to recognize similarities and differences in musical patterns. Each descriptively titled theme and variation is eight measures long, and most stay in two familiar hand positions—Middle C Position and C Position.

These musical sightreading studies may also be enjoyed as fun pieces after they have served their sightplaying purpose.

Production: Frank and Gail Hackinson
Production Coordinator: Marilyn Cole

Editor: Victoria McArthur

Cover and Illustrations: Terpstra Design, San Francisco

Engraving: GrayBear Music Company, Hollywood, Florida

Printer: Trend Graphics

ISBN 1-56939-009-6

Copyright © 1995 by THE FJH MUSIC COMPANY INC.
2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424
International Copyright Secured. All Rights Reserved. Printed in U.S.A.
WARNING: The music, text, design, and graphics in this publication are protected
by copyright law. Any duplication is an infringement of U.S. copyright law.

Let's Sightplay!®

by Kathleen Massoud

Book 1

EARLY ELEMENTARY LEVEL

Creative Solo Exercises to
Develop Sightplaying at the Piano

CONTENTS

A Note to the Teacher	2
• Developing sightplaying skills	
• How to use this book	
• Motivating students	
A Note to the Student	3
• Checklist for better sightplaying	
Lessons One–Fourteen	4–31
Each lesson contains:	
• one Dialogue	
• two Sightplaying Chimes (the second one is often an Echo Chime)	
• one Theme and Variation	
Sightplaying Progress Report	32

The sequence of concepts in *Let's Sightplay!®* is closely related to that used in *Piano Adventures®* by Faber and Faber (The FJH Music Company Inc.), and is one which can be successfully combined with most other methods.

Book 1 of *Let's Sightplay!®* uses concepts presented in *Piano Adventures® Primer Level*. It should be introduced to the student about midway through *Piano Adventures® Level 1* (or later), since it generally is better to have students sightplay material a little easier than their current level.

Lesson One

1 Dialogue

A Joyful Song



SIGHTPLAYING HINT:

Count one measure aloud before playing.

2

2 Sightplaying Chimes

Extra Credit: Metronome clicks
 $\text{♩} = \boxed{}$ on every half note.

3

3 Sightplaying Chimes

Extra Credit: Metronome clicks
 $\text{♩} = \boxed{}$ on every half note.

3

*All the Sightplaying Chimes in this book are to be played with the right foot (damper) pedal down.

4A THEME

Dance With Me



SIGHTPLAYING HINT:

What does the time signature mean in this piece?

4B VARIATION

Come Fly With Me

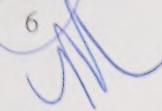


SIGHTPLAYING HINT:

The dotted lines will help your eyes follow the melody. Always remember to look ahead from **left to right**.

Lesson One total points*

** (Teacher: see "Motivating Students," page 2.)*



Lesson Two

5 Dialogue

Sneaky Footsteps



SIGHTPLAYING HINT:

Be on the lookout for (sneaky) rests!

Very softly!

2

Sneak - y foot - steps in the night, What a fright!

Sneak - y foot - steps, who can it be? (It's me!)

4

4

4

4

6 Sightplaying Chimes

$\text{♩} = \boxed{5}$

3 3 3 3 3 3

depress pedal lift pedal

Extra Credit: Metronome clicks
 $\text{♩} = \boxed{}$ on every half note.

7 Sightplaying Chimes

$\text{♩} = \boxed{}$

3 3 3 3

3 3 3 3

Extra Credit: Metronome clicks
 $\text{♩} = \boxed{}$ on every half note.

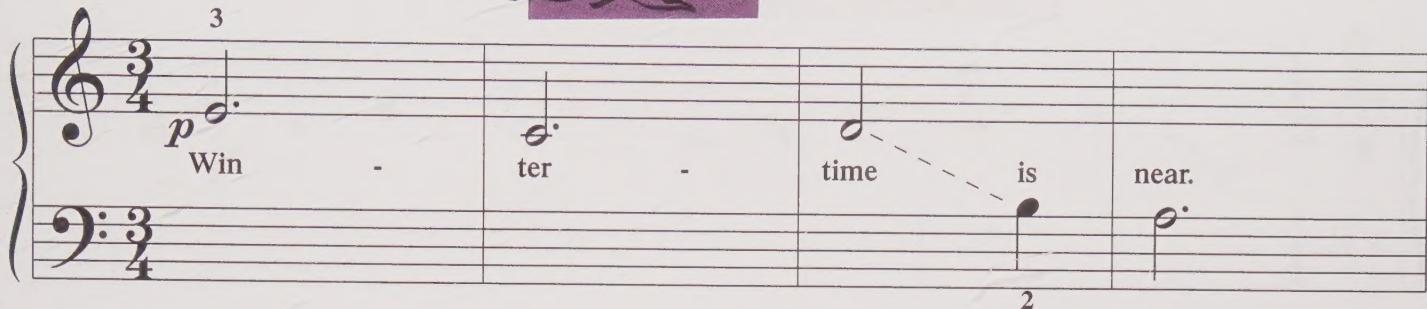
8A THEME

Wintertime Is Near



SIGHTPLAYING HINT:

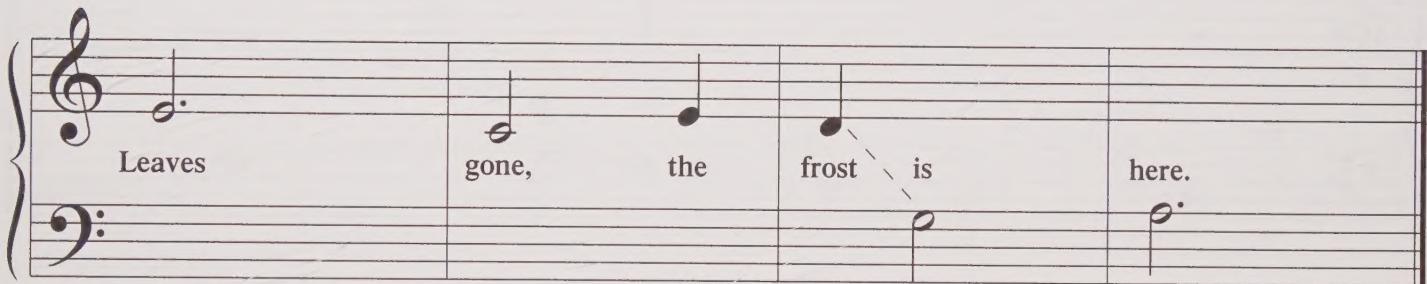
Choose a comfortable tempo (not too fast!) so you will have enough time to look ahead.



3

p Win - ter - time - is - near.

2



Leaves gone, the frost is here.

8B VARIATION

Snowflakes Are Falling



SIGHTPLAYING HINT:

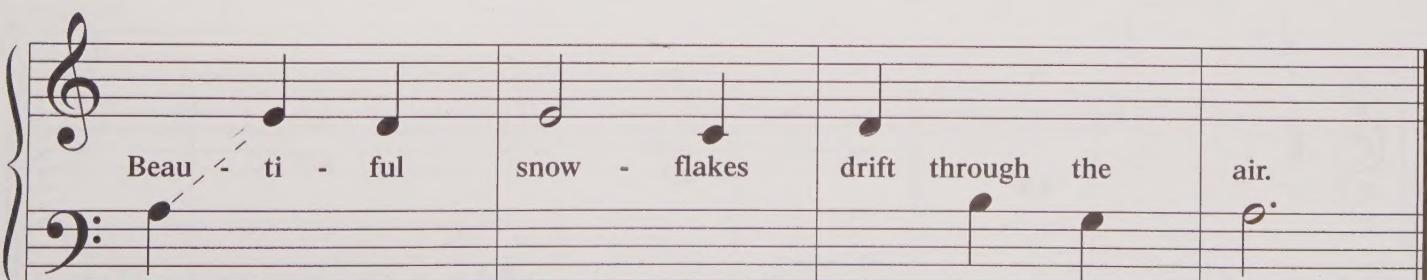
Compare measure 3 of this Variation with measure 3 of the Theme.



3

p Snow - flakes are fall - ing ev - ery - where.

2



Beau - ti - ful snow - flakes drift through the air.

Lesson Two total points

Lesson Three

9 Dialogue

On The Prairie



SIGHTPLAYING HINT:

Be sure to count the last two measures carefully!

4

mf

Music staff for 'On The Prairie' in 4/4 time, featuring a treble clef, a bass clef, and a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns.

1

p

Music staff for 'On The Prairie' in 4/4 time, featuring a treble clef, a bass clef, and a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns, with a dynamic marking of *p* (piano) and a grace note.

10 Sightplaying Chimes

Extra Credit:

$\text{♩} = \boxed{}$

3 3 3 3

Music staff for 'Sightplaying Chimes' in 4/4 time, featuring a treble clef, a bass clef, and a key signature of one sharp. The music consists of a series of eighth note patterns, with a dynamic marking of 3 (forte) under each note.

11 Sightplaying Chimes

Extra Credit:

$\text{♩} = \boxed{}$

3 3 3 3

Music staff for 'Sightplaying Chimes' in 4/4 time, featuring a treble clef, a bass clef, and a key signature of one sharp. The music consists of a series of eighth note patterns, with a dynamic marking of 3 (forte) under each note.

12A THEME

Sound The Trumpets!

SIGHTPLAYING HINT:

Can you find some measures that repeat?

4

5

12B VARIATION

Raise The Banner!

SIGHTPLAYING HINT:

How is the first measure of "Raise the Banner" different from the first measure of "Sound the Trumpets"?

4

5

Lesson Three total points

Lesson Four

13 Dialogue

Joy In The Morning



SIGHTPLAYING HINT:

Try playing this piece without looking down at your hands. Trust your eyes and your fingers!

5

mf

Joy in the morn - ing, night has slipped a - way.

4

4

Joy in the morn - ing, it's a brand - new day.

2

14 Sightplaying Chimes

Extra Credit:

$\text{♩} =$

3 3 3 3

3 3 3 3

15 Echo Chimes*

Extra Credit:

$\text{♩} =$

3 echo note 3 C 3 G 3

*The echo note has the **same note name** as the note before it.

In the blank measures, write the missing echo notes in the treble clef before playing.

16A THEME

Flying Carpet . . .

SIGHTPLAYING HINT:

Make sure each hand starts on the correct note with the correct fingering.

3

mf

Fly - ing car - pet in the night, what a splen - did ride!

 A musical score for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The first measure starts with a dotted half note in the bass clef staff. The lyrics "Fly - ing car - pet" are written below the notes. The second measure starts with a quarter note in the bass clef staff. The lyrics "in the night," are written below the notes. The third measure starts with a quarter note in the bass clef staff. The lyrics "what a splen - did" are written below the notes. The fourth measure starts with a quarter note in the bass clef staff. The lyrics "ride!" are written below the notes.

Com - fy seats and what a view! See far and wide...

 A musical score for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The first measure starts with a quarter note in the bass clef staff. The lyrics "Com - fy seats and" are written below the notes. The second measure starts with a quarter note in the bass clef staff. The lyrics "what a view!" are written below the notes. The third measure starts with a quarter note in the bass clef staff. The lyrics "See" are written below the notes. The fourth measure starts with a quarter note in the bass clef staff. The lyrics "far and" are written below the notes. The fifth measure starts with a quarter note in the bass clef staff. The lyrics "wide..." are written below the notes.

16B VARIATION

. . . Over The Desert

SIGHTPLAYING HINT:

Try tapping the rhythm before sightplaying.

3

p

 A musical score for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The first measure starts with a dotted half note in the bass clef staff. The dynamic "p" (piano) is indicated above the note. The second measure starts with a quarter note in the bass clef staff. The third measure starts with a quarter note in the bass clef staff. The fourth measure starts with a quarter note in the bass clef staff.

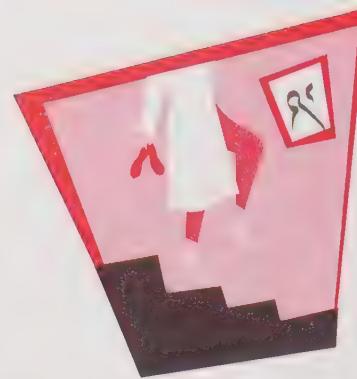
A musical score for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in 4/4 time. The first measure starts with a quarter note in the bass clef staff. The second measure starts with a quarter note in the bass clef staff. The third measure starts with a quarter note in the bass clef staff. The fourth measure starts with a quarter note in the bass clef staff.

Lesson Four total points

Lesson Five

17 Dialogue

Tiptoe!



SIGHTPLAYING HINT:

What **dynamic mark** do you see in "Tiptoe!"? Dynamic marks help the music tell a story.

1

p Tip - toe, tip - toe, in the house, like a mouse,

4

I'll be qui - et as can be. No one can hear me!

18 Sightplaying Chimes

Extra Credit:

$\text{♩} = \boxed{\phantom{\text{ }}}$

3 3 3 3

19 Echo Chimes*

Extra Credit:

$\text{♩} = \boxed{\phantom{\text{ }}$

3 3 3 3

echo note

3 3

You write these echo notes!

*The **echo note** has the **same note name** as the note before it.

In the blank measures, write the missing echo notes in the bass clef before playing.

20A THEME

Apple Blossoms

SIGHTPLAYING HINT:

This piece has two different dynamic marks. (Read the words to find out why!)

3

p Ap - ple blos - soms, fair and white, tell that spring is here.

4

Bees are buzz - ing 'round a - bout. Care - ful, don't come *mf* near!

20B VARIATION

Tulip Time

SIGHTPLAYING HINT:

Be sure to play the notes as they appear from left to right. (There are no dotted lines to help!)

3

mf

Lesson Five total points

Lesson Six

21 Dialogue

Strawberry Ice Cream



SIGHTPLAYING HINT:

Find the two places where both hands play together. Look ahead and be prepared!

5

Straw - ber - ry ice cream!

Ma - ma, please get me some

straw - ber - ry ice cream!

Yum, yum, yum, yum!

22 Sightplaying Chimes

Extra Credit:

$\text{J} =$

3

3

3

3

3

3

3

23 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

$\text{J} =$

you write

↑

↑

3

3

3

3

24A THEME

*Mister Ice Cream Man*

SIGHTPLAYING HINT:

How many 3rds (skips) can you find?
(Answer:)

3

mf

1

24B VARIATION

*Waltz of the Ice Cream Cones*

SIGHTPLAYING HINT:

Count one measure aloud before starting and keep **counting aloud** as you play.

3

p

1

Lesson Six total points

Lesson Seven

25 Dialogue

Little Shining Star



SIGHTPLAYING HINT:

Try to play “Little Shining Star” without looking down at your hands.

4

p

Lit - tle shin - ing star, high up in the sky,

I'll make a wish on you, lit - tle shin - ing star.

2

♩ = []

26 Sightplaying Chimes

Extra Credit:

♩ = []

3

3

3

3

♩ = []

27 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

♩ = []

3

3

3

3

you write

♩ = []

28A THEME



Voyage Into Space

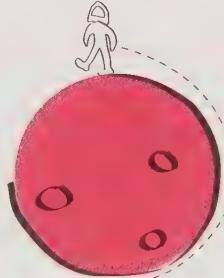
Musical score for piano, page 2, measures 3-8. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *p*. The bottom staff is in bass clef and 4/4 time. Measure 3: Treble staff has a note on the 4th line, bass staff has a note on the 3rd space. Measure 4: Treble staff has a note on the 3rd line, bass staff has a note on the 4th line. Measure 5: Treble staff has a note on the 4th line, bass staff has a note on the 3rd space. Measure 6: Treble staff has a note on the 3rd line, bass staff has a note on the 4th line. Measure 7: Treble staff has a note on the 4th line, bass staff has a note on the 3rd space. Measure 8: Treble staff has a note on the 3rd line, bass staff has a note on the 4th line.

SIGHTPLAYING HINT:

When coming to the end of a line,
always look ahead! What interval do you
see in measure 5?

28B VARIATION

Walking On The Moon





With our space boots we can walk on the moon.

mf

1

SIGHTPLAYING HINT:

Choose a comfortable tempo, so the music will be smooth and steady!

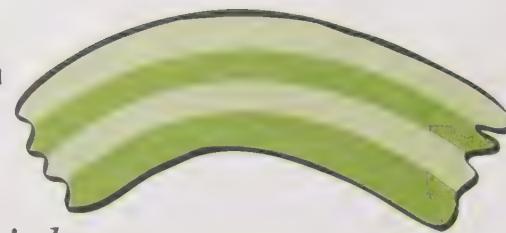
Musical notation for the first line of the song. The melody is in treble clef, with lyrics written below the notes. The notes are mostly eighth notes, with a few sixteenth notes and a quarter note. The lyrics are: "We can go ex - plor - ing and be home by noon!" The word "explor" is split into two lines for better fit.

Lesson Seven total points

Lesson Eight

29 Dialogue

Follow the Rainbow



SIGHTPLAYING HINT:
Keep your eyes on the music, and trust
your fingers to play the intervals.

5

mf

Fol - low the rain - bow, fol - low it to the end.

2

3/4

3/4

3/4

Fol - low the rain - bow, fol - low, my friend.

3/4

3/4

3/4

30 Sightplaying Chimes

Extra Credit:

$\text{♩} = \boxed{}$

3 3 3

3 3 3

3 3 3 3

3/4

3/4

3/4

31 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

$\text{♩} = \boxed{}$

↑ ↑ ↑

3 3 3 3

3/4

3/4

3/4

32A THEME

Swing Your Partner!**SIGHTPLAYING HINT:**

Find any measures that look exactly alike. Music often has **note patterns** that appear more than once.

2

f

Swing your part - ner, do si do, swing your part - ner, don't let go!

4

Sheet music for 'Swing Your Partner!' in 4/4 time. Treble and bass staves. Dynamics: dynamic 'f' in the first measure.

Don't step on your part-ner's toe! Ev - ery - one en - joy the show!

Sheet music for 'Swing Your Partner!' in 4/4 time. Treble and bass staves.

32B VARIATION

Dance To The Music!**SIGHTPLAYING HINT:**

Tap the **rhythm** before playing.

2

f 23 4

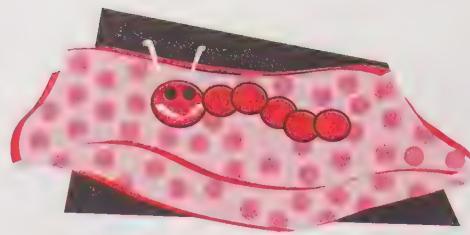
Sheet music for 'Dance To The Music!' in 4/4 time. Treble and bass staves. Dynamics: dynamic 'f' in the first measure, with a handwritten note '23' above the measure and '4' below it.

Sheet music for 'Dance To The Music!' in 4/4 time. Treble and bass staves.

Lesson Eight total points

Lesson Nine

33 Dialogue



SIGHTPLAYING HINT:
Be on the lookout for repeated notes!

Caterpillar On My Bed

1

mf Cat - er - pil - lar on my bed, guess it's just a sleep - y head.

1

Just like me, it needs a rest. Sleep now, cat - er - pil - lar.

p

34 Sightplaying Chimes

Extra Credit:

$\text{J} = \boxed{}$

3 3 3 3

35 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

$\text{J} = \boxed{}$

\uparrow \uparrow \uparrow

36A THEME

Sail On A Moonbeam

SIGHTPLAYING HINT:

Do you see any measures that are exactly the same?

2

p Sail on a moonbeam, sail to the stars a - bove.

Sail on a moonbeam, sail on...

8

36B VARIATION

Make A Wish

SIGHTPLAYING HINT:

Notice the tied notes in the second line.

2

mf Make a wish, one or two. Make it in your heart, and then you'll

see your wish coming true, for you...

8

Lesson Nine total points

Lesson Ten

37 Dialogue

Russian Song



SIGHTPLAYING HINT:

At the place where the hands play together, write the fingering you plan to use.

38 Sightplaying Chimes

Extra Credit:

$\text{J} =$

39 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

$\text{J} =$

40A THEME

Clock Strikes Twelve

SIGHTPLAYING HINT:

Can you find any measures where the R.H. does NOT play repeated notes?

(half rest)



40B VARIATION

Midnight Hour

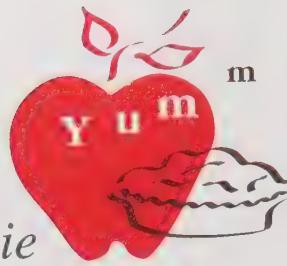
SIGHTPLAYING HINT:

Find any measures that are exactly alike. What interval is used the most in this piece?

Lesson Ten total points

Lesson Eleven

41 Dialogue



m m m m

Grandmother's Apple Pie

SIGHTPLAYING HINT:

- Find the intervals that are played together. Can you name them?

3
1

mf

Grand - moth - er's ap - ple pie, it's a de - light.

2

Topped with fresh whipped cream, it tastes just right!

42 Sightplaying Chimes

Extra Credit:

$$d = \boxed{}$$

43 Echo Chimes

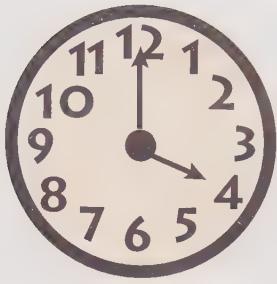
(Write the echo notes before playing.)

Extra Credit:

$\delta =$

A handwritten musical score for a single melodic line. The score is in 4/4 time, with a treble clef and a bass clef. The melody consists of four notes, each marked with a circled '3' above it, indicating a triplet. The notes are positioned on the first, third, and fifth lines of the staff. Below the staff, there are four downward-pointing arrows, one under each note, likely indicating a specific performance technique or dynamic. The score is written on five-line staff paper.

44A THEME

It's That Time Again ...

SIGHTPLAYING HINT:

The notes in the last two measures are far apart. Try to play them without looking down!

44B VARIATION

... To Practice!

SIGHTPLAYING HINT:

How many different notes does the L.H. play in this piece?

Lesson Eleven total points

20

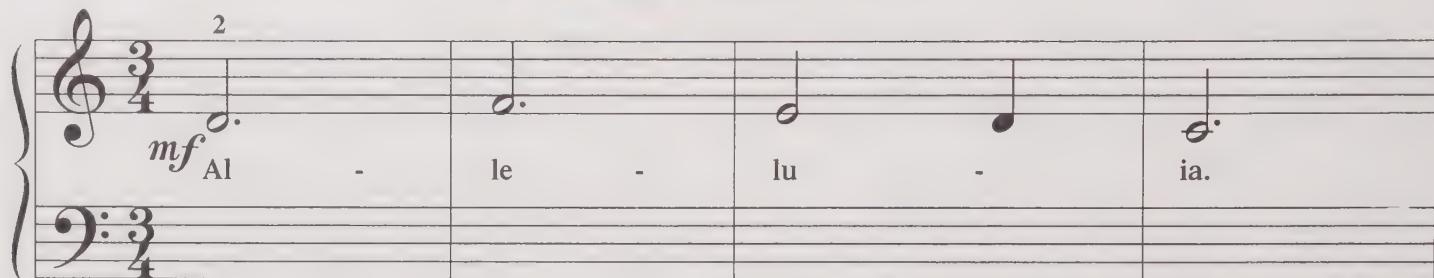
Lesson Twelve

45 Dialogue

Alleluia

SIGHTPLAYING HINT:

Be ready to play hands together at measure 7, and try to keep a steady beat.



2

mf Al - le - lu - ia.

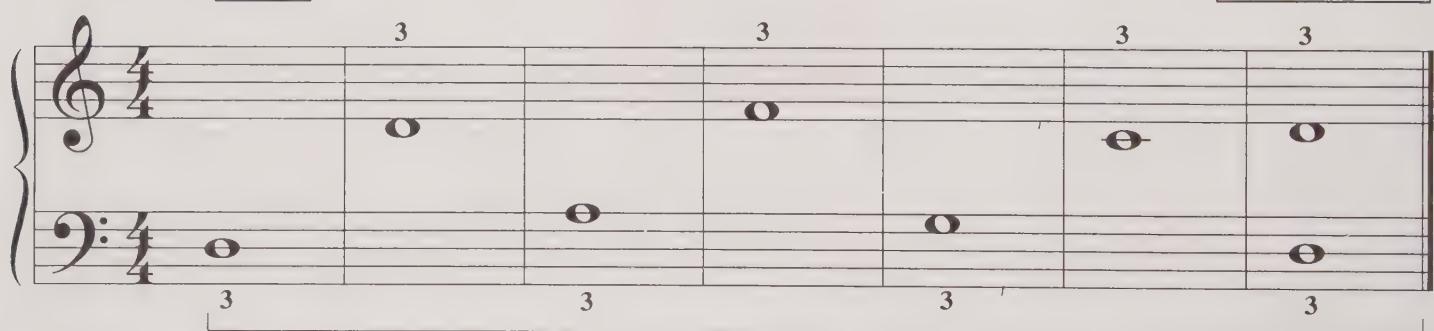


Al - le - lu - ia.

46 Sightplaying Chimes

Extra Credit:

$\text{J} =$



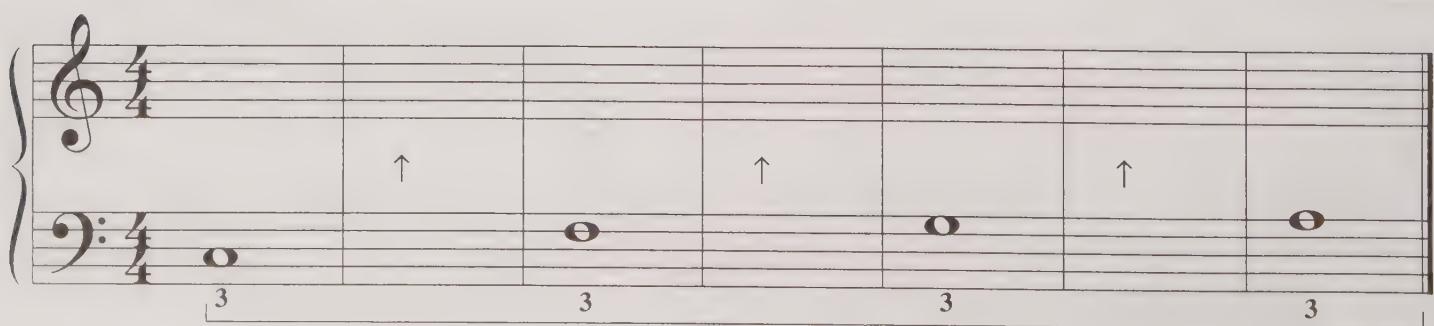
3 3 3 3

47 Echo Chimes

(Write the echo notes before playing.)

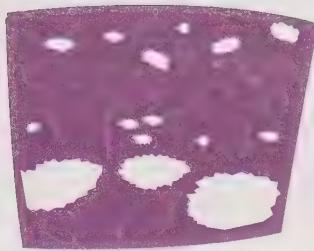
Extra Credit:

$\text{J} =$



↑ ↑ ↑

48A THEME

Dandelion Polka

SIGHTPLAYING HINT:

Make sure your eyes **follow the melody** as it goes from one hand to the other.

3

f

1

48B VARIATION

Violet Waltz

SIGHTPLAYING HINT:

Do you see any note patterns here that remind you of "Dandelion Polka"?

3

p

1

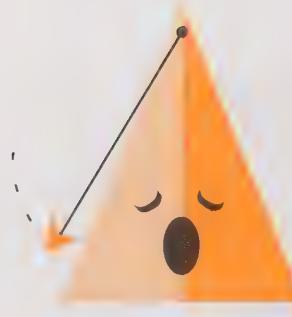
g:

Lesson Twelve total points

Lesson Thirteen

49 Dialogue

The Tired Metronome



SIGHTPLAYING HINT:
Be sure to count the **rests** carefully!

3

mf

3

Musical notation for two staves. The top staff is in treble clef and 4/4 time. It has a single note followed by a rest, then a group of three eighth notes. The bottom staff is in bass clef and 4/4 time. It has a rest, then a group of three eighth notes, followed by a double bar line and two eighth notes.

3

3

Musical notation for two staves. The top staff is in treble clef and 4/4 time. It has a group of three eighth notes, followed by a rest, then another group of three eighth notes. The bottom staff is in bass clef and 4/4 time. It has a rest, then a group of three eighth notes, followed by a rest and a group of three eighth notes.

50 Sightplaying Chimes

Extra Credit:

$\text{♩} =$

3

3

3

3

3

Musical notation for two staves. The top staff is in treble clef and 4/4 time. It has a single open circle note, followed by a rest, then another single open circle note, followed by a rest, and a final single open circle note. The bottom staff is in bass clef and 4/4 time. It has a rest, then an open circle note, followed by a rest, then another open circle note, followed by a rest, and a final open circle note.

51 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

$\text{♩} =$

3

3

3

3

3

Musical notation for two staves. The top staff is in treble clef and 4/4 time. It has a single open circle note, followed by a rest, then another open circle note, followed by a rest, and a final open circle note. The bottom staff is in bass clef and 4/4 time. It has a rest, then an open circle note, followed by a downward arrow, then another open circle note, followed by a downward arrow, and a final open circle note.

52A THEME



Far Away

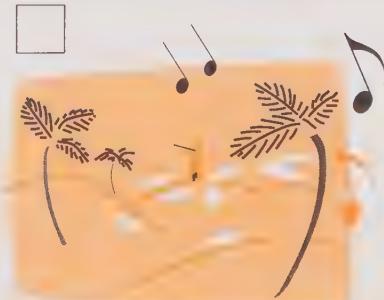
SIGHTPLAYING HINT:

Be sure each hand starts on the **correct note** with the **correct fingering**. Write the L.H. fingering in the boxes.

4

p

Musical score for two voices (Treble and Bass) in common time. The Treble staff starts with a dotted half note, followed by a half note tied to a quarter note. The Bass staff starts with a half note, followed by a dotted half note.



52B VARIATION

A Distant Voice

SIGHTPLAYING HINT:

Compare the last line of “A Distant Voice” with the last line of “Far Away.” How are they different?

4

p

1

A musical score for piano, showing two staves. The treble clef staff has a dotted half note, a half note, and a quarter note tied to it. The bass clef staff has a half note followed by a quarter note.

Lesson Thirteen total points

Lesson Fourteen

53 Dialogue

Get Up!



SIGHTPLAYING HINT:

The circled finger number ① means there is a hand position change. Be prepared!

A musical score for two voices. The top voice (treble clef) starts with a dynamic 'f' and the lyrics 'Get up' followed by 'out of bed!'. The bottom voice (bass clef) continues with 'It's the time to get up!'. The score is in 4/4 time.

A continuation of the musical score. The top voice sings 'Get up!' twice, followed by 'Ev - ery - bod - y' and 'out of bed!'. The bottom voice provides harmonic support. A circled '1' with the note 'L.H. moves up' indicates a hand position change.

54 Sightplaying Chimes

Extra Credit:

$\text{J} = \boxed{}$

A musical score for two voices. The top voice has a note value of '3' above the staff. The bottom voice has a note value of '3' above the staff. The notes are open circles.

55 Echo Chimes

(Write the echo notes before playing.)

Extra Credit:

$\text{J} = \boxed{}$

A musical score for two voices. The top voice has an upward arrow above the staff. The bottom voice has a note value of '3' above the staff. The notes are open circles.

56A THEME

Watch Your Step!



SIGHTPLAYING HINT:

On the keyboard, silently find the hand positions used in measure 1, measure 2, and measure 3. Are any the same?

5

56B VARIATION

Watch Your Skip!



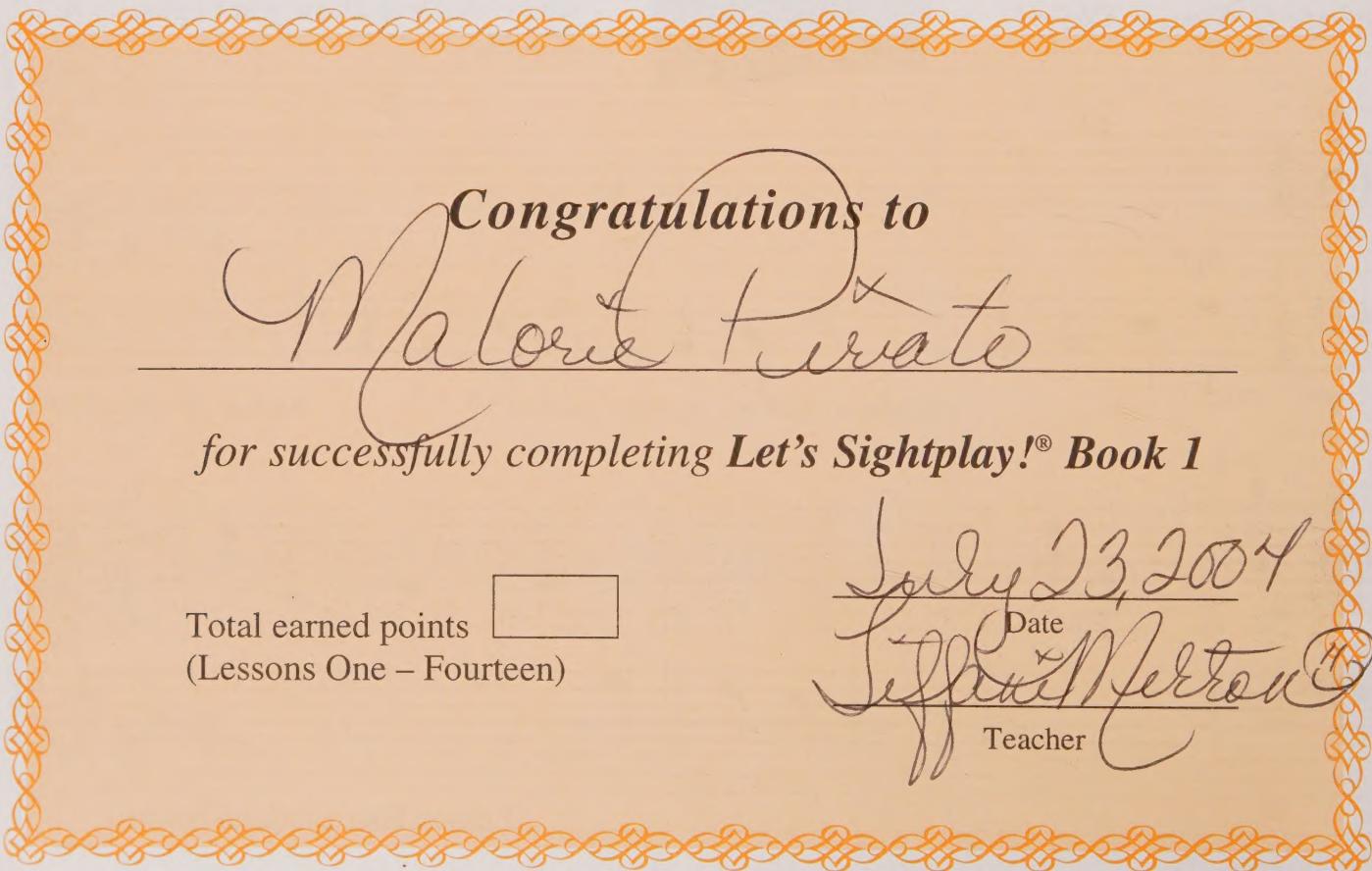
SIGHTPLAYING HINT:

Be sure to **look** and **think ahead** at a tempo that will allow you to play smoothly!

Lesson Fourteen total points

Sightplaying Progress Report for Book 1

	Excellent	Good	Needs Improvement
Accuracy:			
Finds first note for each hand			
Plays correct rhythms			
Knows note locations on keyboard			
Knows note names on staff			
Recognizes intervals			
Uses good fingerings			
Notices dynamic marks			
Continuity (playing smooth and steady):			
Keeps eyes on music			
Looks and prepares ahead			
Keeps steady beat			
Keeps going after making a mistake			
Practice Habits:			
Follows sightplaying hints			
Counts one measure before starting			
Chooses good tempo (not too fast)			
Counts aloud while playing			
Uses metronome when assigned			
Teacher's Comments:			



Summary of Concepts for *Let's Sightplay!® Book 1*

Rhythm:



Time signatures: $\frac{4}{4}$ $\frac{3}{4}$



Tie:

Staff Notation:



Notes of Middle C Position and C Position

Intervals of a 2nd (step) and a 3rd (skip), played separately and together

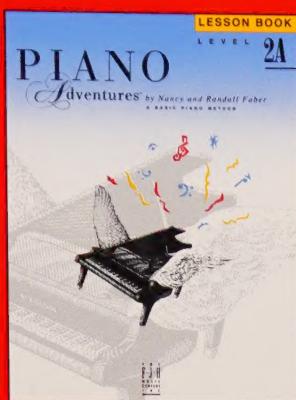
Musical Symbols and Terms:

Dynamics: **p** (piano), **mf** (mezzo forte), **f** (forte)

The emphasis in *Let's Sightplay!® Book 1* is on melodic reading—following a melody from one clef to the other. However, a few easy-to-play harmony notes are included occasionally. This book advances smoothly to the early-level “hands together” music found in *Let's Sightplay!® Book 2*.

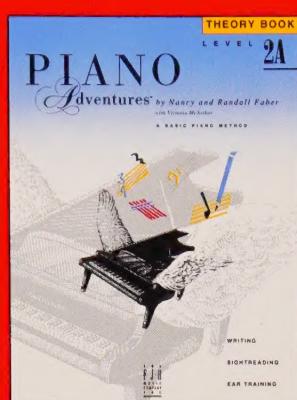
MIDDLE C

FROM THE FJH MUSIC COMPANY INC...



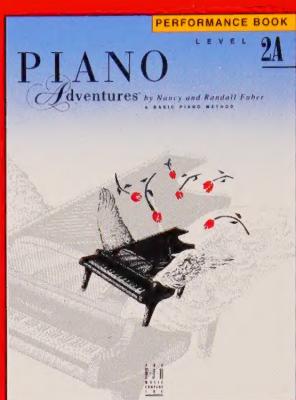
LESSON BOOK

Introduces and applies new concepts



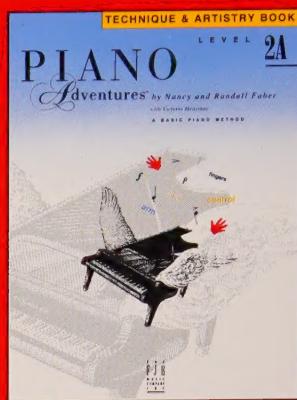
THEORY BOOK

Provides written work, sightreading and ear training



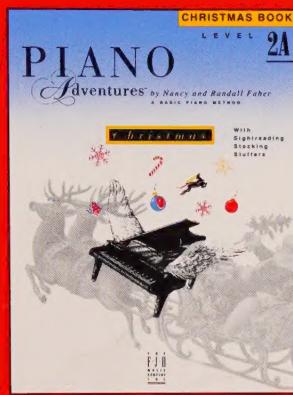
PERFORMANCE BOOK

Offers additional outstanding repertoire for recital, festival and fun



TECHNIQUE & ARTISTRY BOOK

Builds a technical foundation for artistic playing



CHRISTMAS BOOK

Includes unique "sightreading stocking stuffers"

PIANO ADVENTURES®

A Basic Piano Method
By Nancy and Randall Faber

The Piano Adventures® method consists of a Lesson Book, Theory Book, Performance Book, and Technique & Artistry Book at every level. Also available for each level: Piano Adventures® Christmas.

Primer
Level 1
Level 2A
Level 2B

Level 3A
Level 3B
Level 4
Level 5

CDs and MIDI disks available

ACCELERATED PIANO ADVENTURES®

For the Older Beginner
By Nancy and Randall Faber

The Accelerated Piano Adventures® Lesson Book, Theory Book, Performance Book, Technique & Artistry Book, and Christmas Book are ideal for beginning students ages 11 and up.

ACHIEVEMENT SOLO SHEETS

Special pieces which create pride in performance
Written by Nancy and Randall Faber

PreTime® to BigTime® is available in:

Children's Songs

Christmas

Classics

Favorites

Hymns

Jazz & Blues

Popular

More Popular

Ragtime & Marches

Rock 'n Roll

PRETIME® TO BIGTIME® PIANO

Supplementary Library
Arranged by Faber & Faber

Primer Level = PreTime® Piano
Level 1 = PlayTime® Piano
Level 2A = ShowTime® Piano
Level 2B = ChordTime® Piano
Level 3A - 3B = FunTime® Piano
Level 4 = BigTime® Piano

THE DEVELOPING ARTIST LIBRARY

Original Keyboard Classics
Compiled and Edited by Faber & Faber

The Developing Artist Library offers authentic keyboard repertoire for the serious-minded piano student. This comprehensive set of literature books is available in elementary to advanced levels.

THE FJH MUSIC COMPANY INC.

Distributed in Canada Exclusively by
The Frederick Harris Music Co., Limited



6 74398 20162 4

ISBN 978-1-56229-293-3



FF1114 U.S. \$5.95/CAN \$9.25